

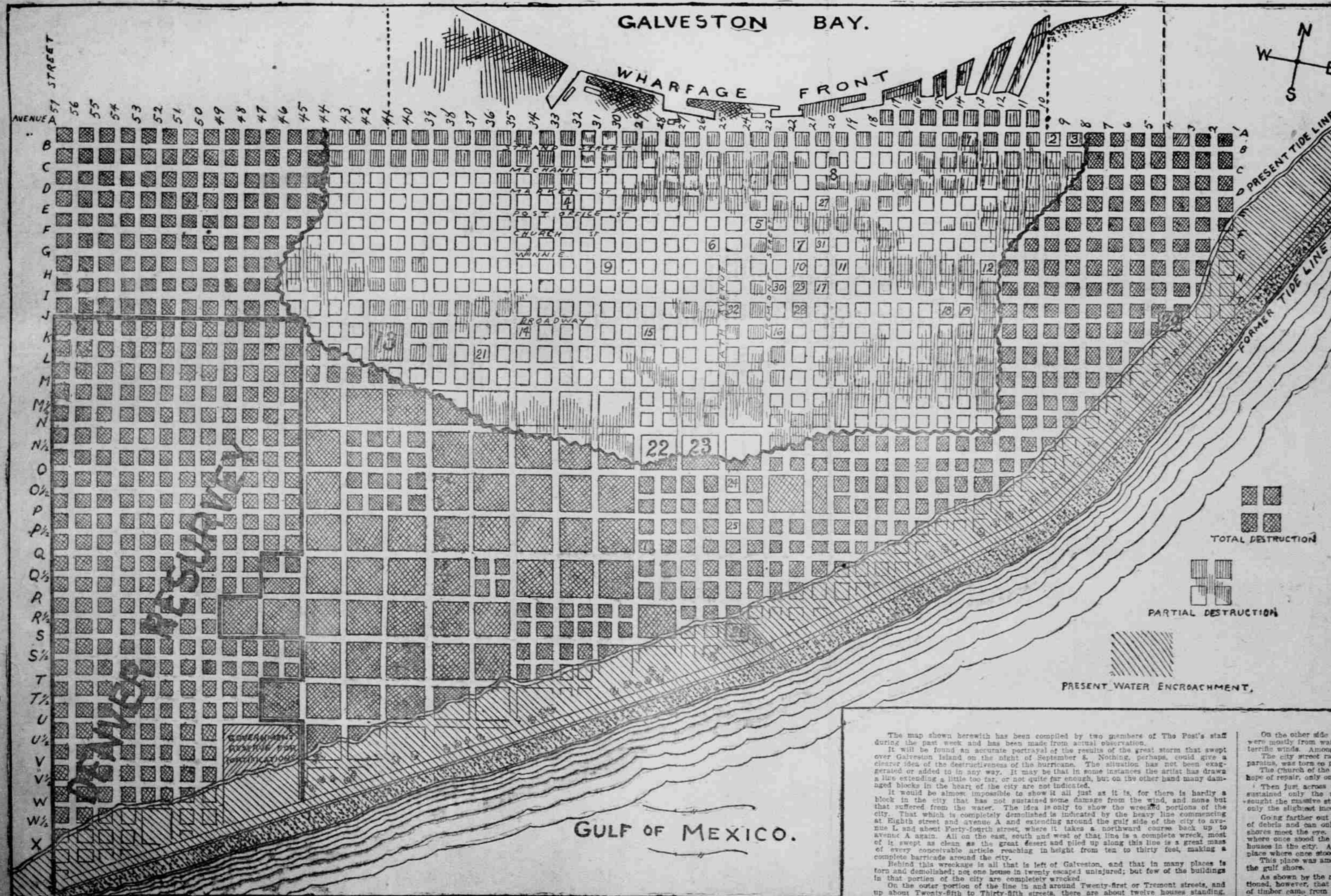
MAP OF GALVESTON, SHOWING DESTRUCTION BY THE STORM.

The total area of destruction is about 1900 acres.

The estimated number of dwellings, hotels, churches, convents and business houses totally destroyed will reach about 7000.

Property losses are estimated to reach about \$25,000,000.

Amount of storm insurance is only about \$40,000.



Explanation of Numbers.

1. Elevator A, partly destroyed.
2. Medical College, slightly damaged.
3. Sealy Hospital, partly destroyed.
4. City Gas Works, almost totally.
5. Tremont Hotel, badly damaged.
6. Custom House, slightly damaged.
7. Harmony Hall, badly damaged.
8. City Hall, almost totally.
9. City Water Works, almost completely ruined.
10. Ball High School, badly damaged.
11. Court House, very small if any damage.
12. Rosenberg School, badly wrecked.
13. Episcopal Cemetery, almost ruined.
14. St. Patrick Church, a complete wreck.
15. First Baptist Church (colored), demolished.
16. German Catholic Church, small damage.
17. City Street Railway power house, ruined.
18. Walter Gresham's residence, no damage.
19. St. Mary's University for Boys, badly damaged. Church of the Sacred Heart, completely destroyed.
20. Lucas Terrace, a complete wreck.
21. Grace Episcopal Church, very little if any damage.
22. Garten Verein, small damage.
23. Ursuline Convent, badly damaged.
24. Rosenberg Woman's Home, badly damaged.
25. Bath Avenue Public School, almost wrecked.
26. Beach Hotel, (burned two years ago).
27. Grand Opera House, totally destroyed.
28. Artillery Hall, some damage.
29. Synagogue, small damage.
30. Baptist Church, small damage.
31. Cathedral, small damage.
32. George Sealy's residence, small damage.

The map shown herewith has been compiled by two members of The Post's staff during the past week and has been made from actual observation. It will be found an accurate portrayal of the results of the great storm that swept over Galveston Island on the night of September 8. Nothing, perhaps, could give a clearer idea of the destructiveness of the hurricane. The situation has not been exaggerated or added to in any way. It may be that in some instances the artist has drawn a line extending a little too far, or not quite far enough, but on the other hand many damaged blocks in the heart of the city are not indicated.

It would be almost impossible to show it all just as it is, for there is hardly a block in the city that has not sustained some damage from the wind, and some but that suffered from the water. The idea is only to show the wrecked portions of the city. That which is completely demolished is indicated by the heavy line commencing at Eighth street and Avenue A and extending around the gulf side of the city to Avenue L and about Forty-fourth street, where it takes a northward course back up to Avenue A again. All on the east, south and west of that line is a complete wreck, most of it swept as clean as the great desert and piled up along this line is a great mass of every conceivable article reaching in height from ten to thirty feet, making a complete barricade around the city.

Behind this wreckage is all that is left of Galveston, and that in many places is torn and demolished; not one house in twenty escaped uninjured; but few of the buildings in that portion of the city are completely wrecked.

On the outer portion of the line in and around Twenty-first or Tremont streets, and up about Twenty-fifth to Thirty-fifth streets, there are about twelve houses standing, though badly damaged. All the rest are torn into a thousand, yes a million, pieces. Some are there, but either on their tops or flat on the ground. None except these twelve, however, are in any shape to be rebuilt.

On the other side of this line lies the business portion of the city, and the losses there were mostly from water, though many handsome buildings were totally wrecked by the terrific winds. Among them was the city hall, which was almost demolished. The city street railway power house, with its massive dynamo and electrical apparatus, was torn to pieces.

The church of the Sacred Heart, on Broadway and Thirtieth, was wrecked beyond any hope of repair; only one wall left standing, and that only in part.

Then just across the street stands the beautiful home of Mr. Walter Gresham, which sustained only the slightest injuries. This was filled with more than 100 souls who sought the massive stone dwelling for safety. All were given every attention and suffered only the slightest inconvenience.

Going farther out Broadway to Eighth street, one's progress is stopped by this wall of debris and can only reach the other side by climbing; then a wide stretch of barren shores meet the eye. Nothing is left as far as one can see but a pile of brick and stone, where once stood the well known Lucas Terrace, one of the most fashionable apartment houses in the city. All remaining is a few bricks, some stone and iron work to mark the place where once stood the handsome structure filled with happy-hearted young people.

This place was among the first to go, situated, as it was, only a few hundred feet from the gulf shore.

As shown by the map, the entire Demore Reservoir was destroyed. It should be mentioned, however, that this section did not have a fair show, as a large number of pieces of timber came from the fortifications like battering rams. They were 12x12 and 6x12, 34 feet long, which were formerly used on the railroad track of the forties and brought out to Fort Crockett for foundation for the forts. These were stored there and in excess of those required for the foundations.

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